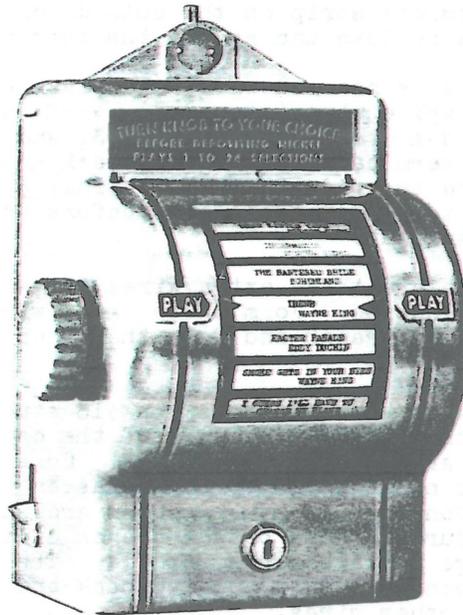


# SERVICE MANUAL

for

## **PACKARD** **PLA-MOR**

*Selective Remote Control*



**PACKARD MANUFACTURING CORP.**

HOMER E. CAPEHART, Chairman of the Board

INDIANAPOLIS 7, INDIANA

Printed in U. S. A.



INSTALLATION INSTRUCTIONS  
PACKARD PLA-MOR REMOTE CONTROL  
MODEL 30-200

1. Unlock and remove cover of the box. Remove the left knob and guide arm. Remove and discard the cable hole cover plate on the bottom or back of the box.
2. Mount the wall box securely in the desired location leaving a free space at the left rear bottom corner of the box for entry of the 30 pair cables.
3. Loosen the outside nut on the 24 numbered studs on the circular bakelite terminal strip. Also loosen the nuts on the terminals designated #1, 3 and 4 on Fig. 1.
4. Measure the 30 pair cables to allow about 13 inches to protrude through the cable channel. Carefully strip about 12 inches of the outer cable covering avoiding cutting into the wires or disturbing their arrangement. Feed the stripped cable ends through the cable channel.
5. Refer to the color code chart and separate from each cable the wires from numbers 1 to 13 and 14 to 24. Form these wires neatly so that wires from both cables for numbers 1 to 13 go up and around the terminal strip on the outside of the studs and wires for 14 to 24 go down and around the terminal strip.
6. In each cable there is one red wire, one black wire (stranded) and one black and white wire (stranded). Form all six of these wires to run upward to the terminals #1, 3, and 4. The two black wires go to terminal #3, the two black and white wires to terminal #4 and the two red wires to terminal #1. Cut and form these wires so as to make a small loop before fastening them under the washer and nut.
7. In each cable there are three extra wires for which there is no color code designation. Form these three wires from one cable with the upward branch and form the other cable with the downward branch.
8. Start with the orange - brown wires for #13 stud in the top branch and bring them out of the back of the cable and wind them for several turns around the other wires. Carefully strip the insulation without nicking the wire and fasten them under the washer and nut. Continue in this fashion around to stud #1. Repeat this procedure for the bottom branch of the cable starting with the orange - slate wires for #14. The three extra wires in each branch should be doubled back and carefully formed behind the other wires.
9. Figure 2 shows a properly wired box. Notice the ample leads that have been left to each screw by going from behind and winding around the other wires as directed. This allows sufficient wire to make repairs in case a wire is broken. Notice also that if formed properly the cable will lay flat on the drum cast-

ing and will not protrude above the casting at any point. When the guide arm is replaced it should not pinch the cable at any point.

#### SERVICE INSTRUCTION

1. Each Packard wall box is adjusted and thoroughly tested and inspected at the factory before being shipped. Except for damage by acts of vandalism, the box will give reliable service indefinitely.
2. The proper adjustment of the two sets of contacts is illustrated in Fig. 3.
3. The contact springs should never be bent without the use of a tool such as shown on Fig. 3 or by the careful use of a pair of long nose pliers. Avoid making sharp bends or twists of any kind in the contact springs. If the position of the top of the interrupter arm is such that the contact springs will be thrown considerably out of line, the arm should be bent forward or back as required to give a better line up before adjusting the contacts.
4. It is recommended that no attempt be made to adjust the slug rejector. An occasional failure to function properly on a bona-fide nickel is inevitable considering the condition of wear of some coins. It is not feasible to adjust the slug rejector to take all coins and at the same time retain protection against slugs. Most causes of trouble can be cleared by a thorough cleaning of the rejector with carbon tetrachloride. The magnets may be cleaned by removing the brass cylinder nut holding one magnet and wiping both magnets clean of all dirt and iron particles. Under no circumstance should oil or any other lubricant be used on any part of the slug rejector. It is important for proper functioning of the slug rejector that the box be mounted in a level, vertical position.
5. The slug rejector assembly may be removed without removing the drum by taking out the two screws marked X on Fig. 4, removing the coin switch guard and sliding the lamp off of the lamp bracket inside the drum. The rejector may then be lifted and pivoted on the connecting wires. For complete removal, disconnect the wires at the four connection terminal board.
6. If the left and right brackets are removed from the slug rejector the following procedure must be used in re-assembly to avoid putting the rejector under a strain which will interfere with its operation. Mount the left bracket first, making sure that the edge of the slug rejector is even with the mounting lip of the bracket. When the proper position is obtained set the mounting screws tight. Next mount the right bracket to the slug rejector but do not tighten the mounting screws. Place the assembly in the box and fasten down tight with the two screws X, Fig. 4. Then the screw or screws fastening the right bracket to the slug rejector may be set tight. Note that the screw at the top of the right bracket is only 1/8 inch long. If a longer

screw is used in this position it will interfere with the operation of the slug rejector.

7. Mounting the box on an uneven surface without the use of a flat board will spring the back of the box when the mounting screws are pulled down tight which may put a strain on the slug rejector and cause failure to operate properly. If this condition is unavoidable, the strain may be relieved by loosening and then re-tightening the screw or screws mounting the right bracket to the slug rejector after all other screws are set tight.
8. Following is a list of parts and assemblies that may be ordered for replacement. These items are shown on Fig. 4

30-206	Drum Assembly, Complete
30-207	Switch Plate Assembly, Complete
30-9	Rejector Pin Assembly
30-22	Bakelite Washer
30-24	Extruded Washer
30-228	Knob & Set Screw Assembly (Red)
30-229	Knob & Set Screw Assembly (Black)
30-31	Coin Box
30-37	Bracket, Left
30-49	Fibre Spacer
30-251	Slug Rejector
30-52	Coin Switch Assembly
30-56	Contact Screws
30-57	Nut 5/40 Brass
30-59	Fuse 3 Amp.
30-268	Lamp Socket
30-69	Lamp 6-8 Volt - 0.25 Amp.
30-79	Lamp #55, 6.5 Volt - 2.5 Watt
30-89	Ratchet Lever Spring
30-134	Lock Loop
30-305	Left Bracket & Interrupter Arm Assembly
30-311	Right Bracket Assembly
30-3	Coin Switch Cover

9. Following is a list of parts and assemblies that may be ordered for replacement in addition to those shown on Fig. 4.

30-204	Front Assembly, Complete
30-48	Cable Cover Plate, Back
30-55	Cable Cover Plate, Bottom
30-63	Instruction Plate, Glass
30-70	Front Glass, Clear
30-75	Lock, with 2 Keys
30-81	Pointer
30-94	Set Screw Wrench (10-32 long type)
30-102	Bar Bracket, one piece
30-133	Lock Hook

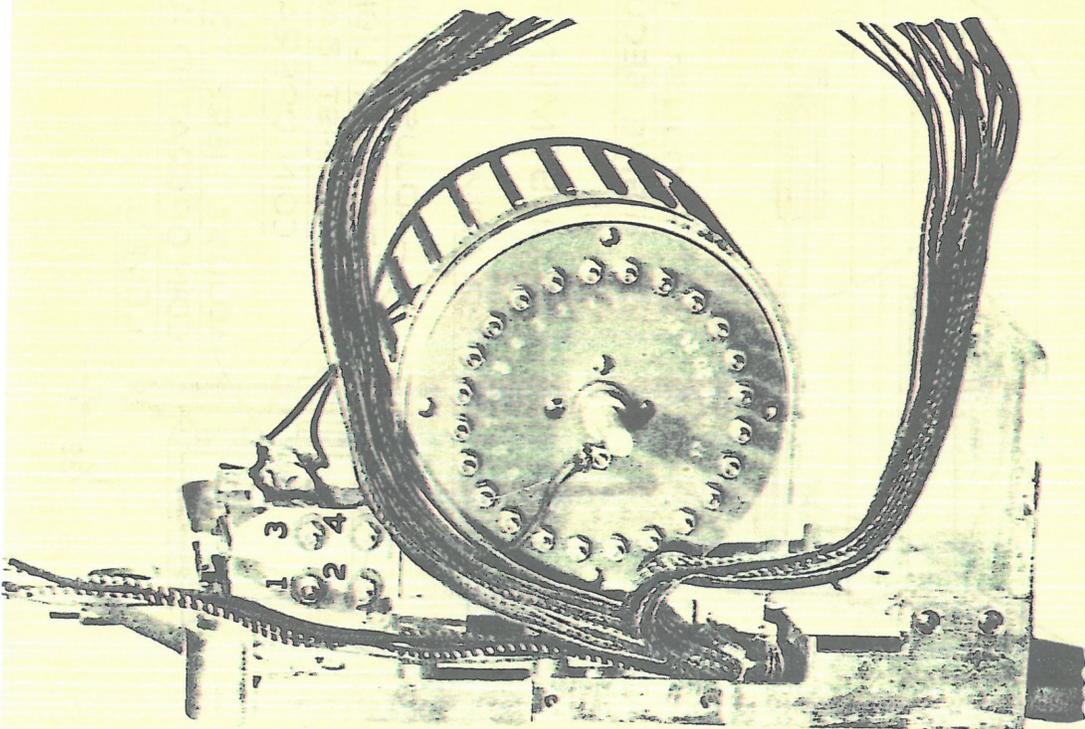


FIG. 1

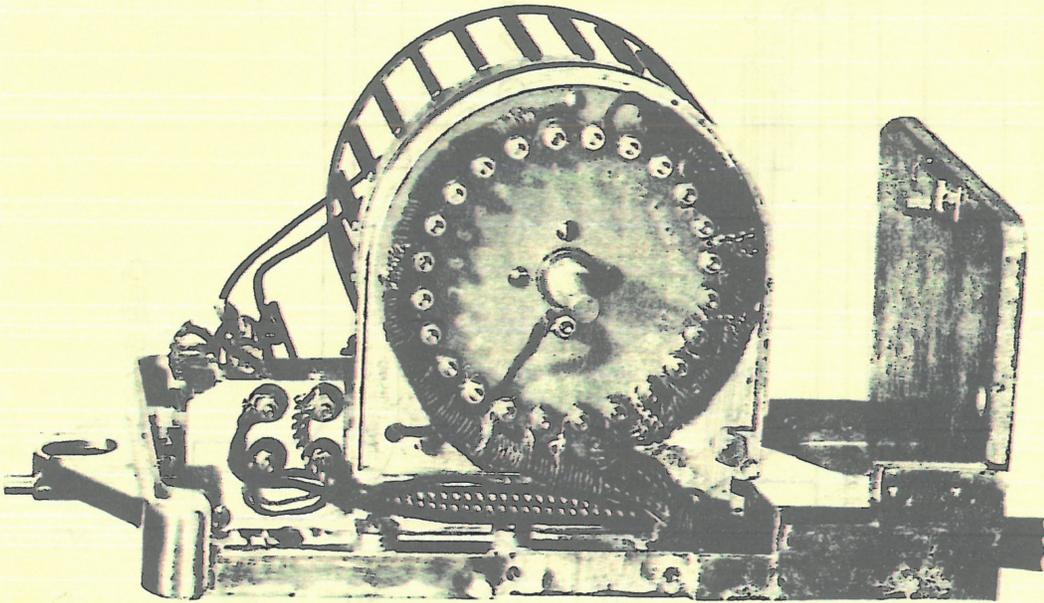
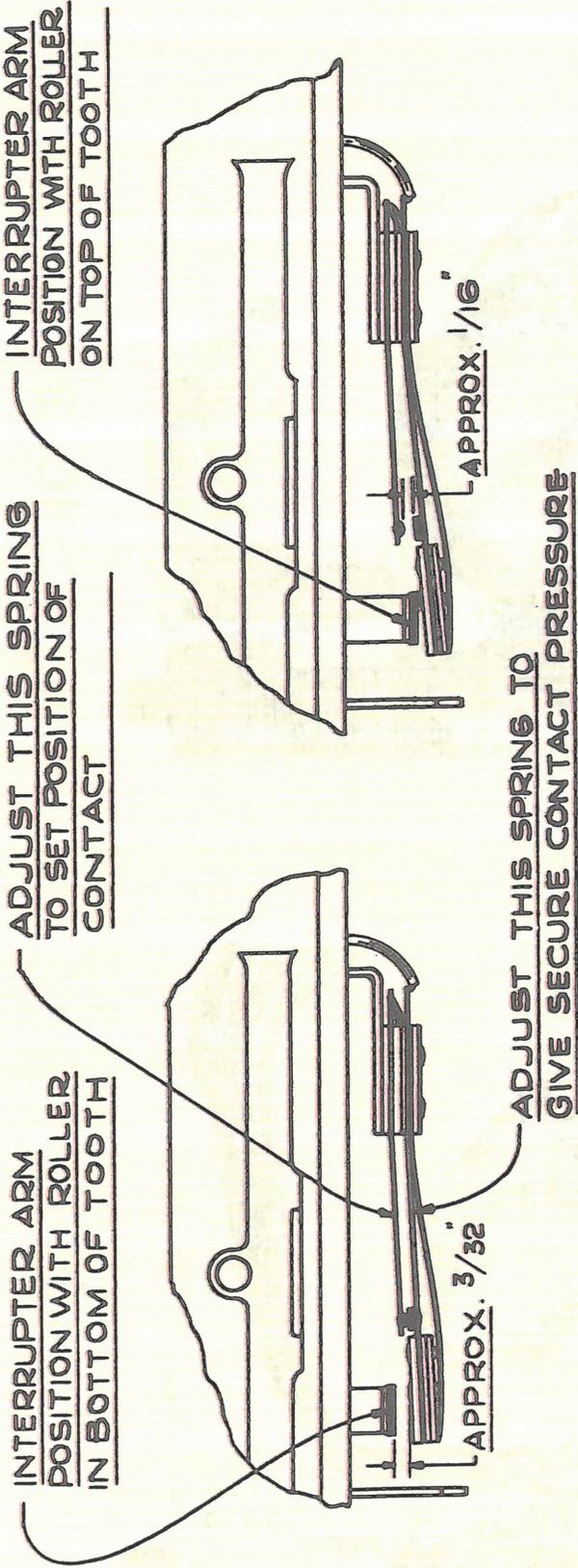


FIG. 2

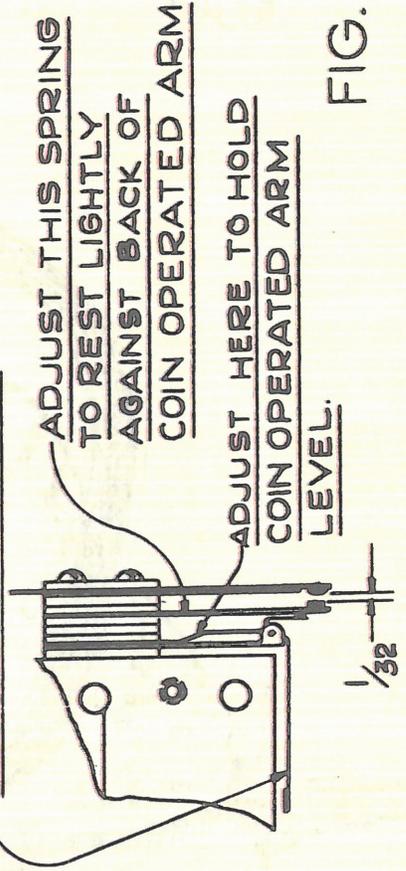
CHATTER SWITCH ADJUSTMENT

6



COIN SWITCH ADJUSTMENT

COIN OPERATED ARM



CONTACT SPRING BENDING TOOL

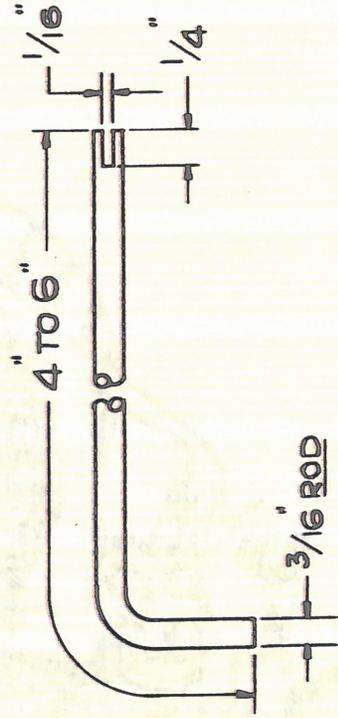


FIG. 3

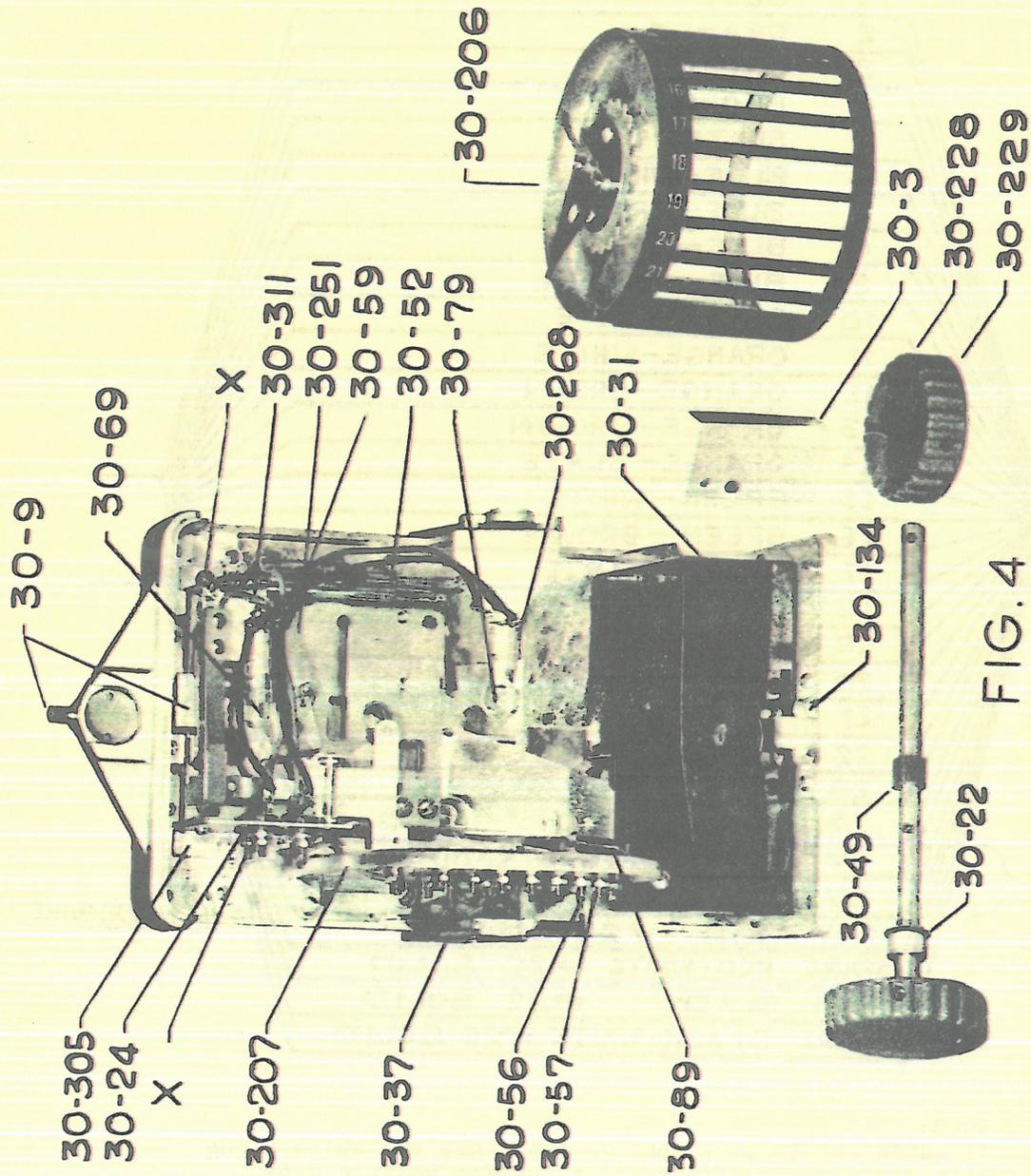
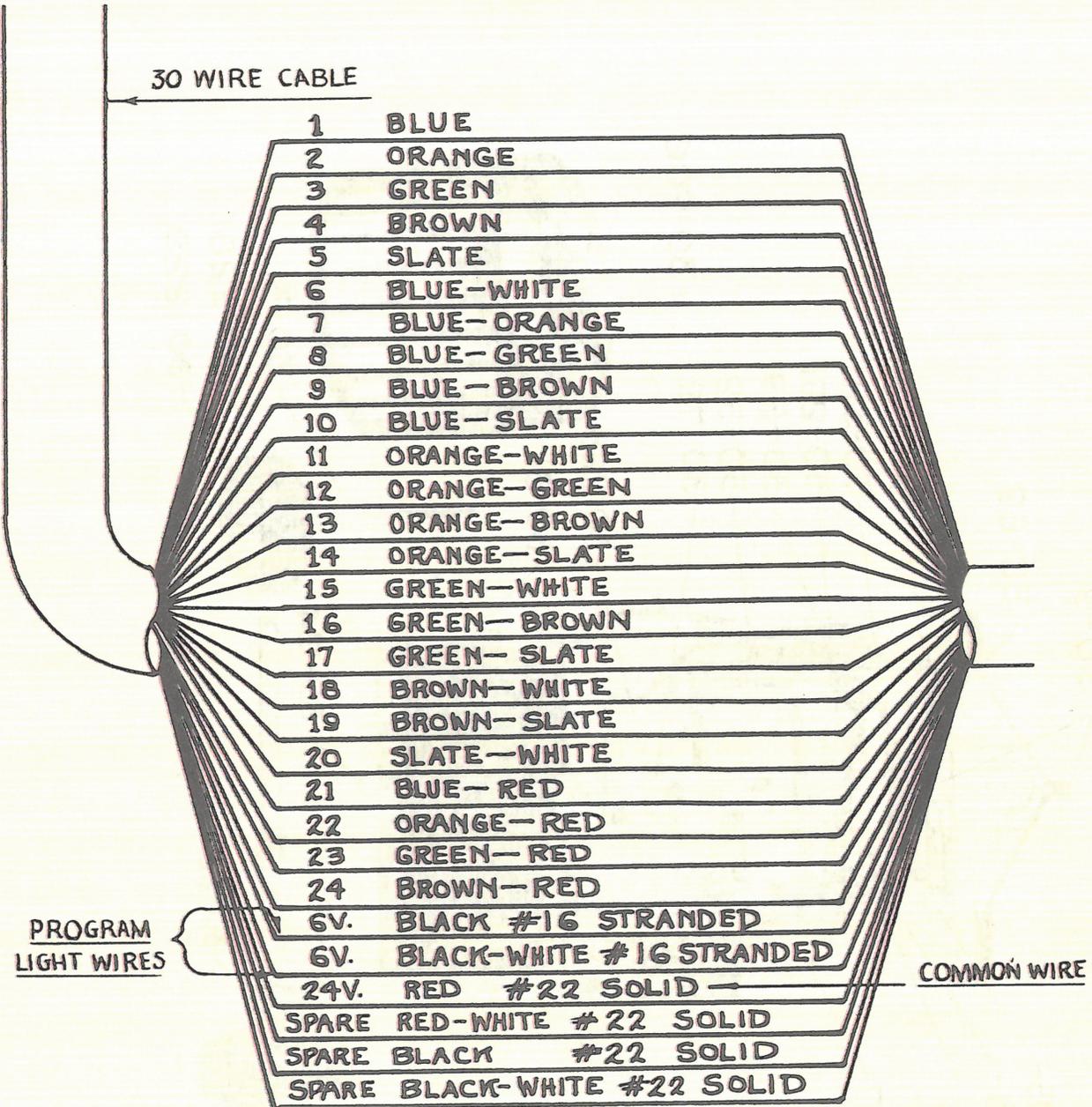


FIG. 4

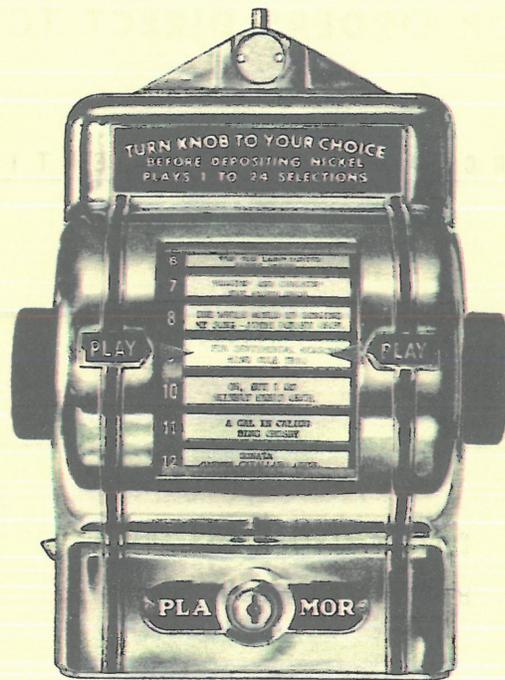
## 30-WIRE CABLE-CODE



**NOTE:**

If cable run is more than 75 feet, use red-white along with red wire as common, to allow for voltage drop.

NEW  
LOW  
PRICES



SEE CURRENT  
PRICE LIST  
REVERSE  
SIDE

**PACKARD**

*Continues to Offer*  
The MUSIC MERCHANTS  
of AMERICA The

*Finest  
Wall Box*

**PLA-MOR 5 Cent HI-CHROME**

**BY FAR THE MOST PROFITABLE—  
COST AGAINST INTAKE**

- NEVER WEARS OUT
- NEVER OBSOLETE
- TROUBLE FREE

**PACKARD MANUFACTURING CORP.** • NOBLE AT MARKET ST. • INDIANAPOLIS, INDIANA

**SEE YOUR NEAREST COIN MACHINE DISTRIBUTOR  
OR MAIL YOUR ORDERS DIRECT TO US . . . .**

**MUSIC MERCHANTS CONFIDENTIAL PRICES**

CODE	ARTICLE	NET
<b><u>PACKARD PLA-MOR WALL BOXES</u></b>		
BUTLER	HI-CHROME FINISH 5¢ SLOT	\$32.50
<b><u>PACKARD PLA-MOR CABLE</u></b>		
PLASTIC	30 WIRE CABLE 100'	21.00
LENZ	30 WIRE CABLE 100'	19.00
	NON-RETURNABLE SPOOL	1.00
RABBIT	18-2 SHIELDED TWIN COND. WIRE 100'	6.25
<b><u>PACKARD PLA-MOR BAR BRACKETS</u></b>		
JULY	1 PIECE BAR BRACKET	4.50
<b><u>PACKARD PLA-MOR TITLE SLIPS</u></b>		
RIBBON	ROLL AROUND (1000)	6.60
LACE	PERFORATED (27 TO EACH SHEET) (1000)	6.00
	RECORDING FORMS FOR POPULARITY METER (1000)	6.00

ALL PRICES ARE NET. TERMS CASH WITH ORDER OR SIGHT DRAFT FOR FULL AMOUNT.  
PRICES ARE EFFECTIVE JUNE 1, 1949. PRICES QUOTED AND PRICE LISTS ISSUED  
PRIOR TO JUNE 1, 1949 ARE CANCELLED.

**PACKARD MANUFACTURING CORP.  
NOBLE AT MARKET STREETS  
INDIANAPOLIS, INDIANA**

# THE PACKARD PLA-MOR 1946 LINE AND PRICE LIST

	CODE AND ARTICLE	PRICE
<b>PHONOGRAPHS</b>	Pla-Mor . . . . . Packard Pla-Mor Phonograph Floor Model . . . . .	} Prices not yet announced
	Decorative . . . . . Packard Pla-Mor Chassis in Decorative Steel Cabinet . . . . .	
	Hideaway . . . . . Packard Pla-Mor Chassis in Hideaway Steel Cabinet . . . . .	
<b>WALL BOXES</b>	Butler . . . . . Packard Pla-Mor Wall Boxes . . . . .	\$36.95
<b>SPEAKERS</b>	Paradise . . . . . 1000 "Out of this World" . . . . .	159.50
	Rose . . . . . 900 Beautifully Decorated Cabinet . . . . .	49.95
	Daisy . . . . . 800 Beautifully Decorated Cabinet . . . . .	33.95
	Dahlia . . . . . 700 Beautifully Decorated Cabinet . . . . .	19.95
<b>ADAPTERS HIDEAWAY</b>	Walnut . . . . . Single 24 Wurlitzer Adapter . . . . .	} Prices not yet announced
	Willow . . . . . Single 20 Seeburg Adapter . . . . .	
	Pine . . . . . Single 20 Rockola Adapter . . . . .	
	Beech . . . . . Twin 12 Wurlitzer . . . . .	
<b>ADAPTERS FOR PHONOGRAPHS TO PLAY FROM FLOOR</b>	Cedar . . . . . 500-A Wurlitzer Adapter . . . . .	} Prices not yet announced
	Juniper . . . . . 700-800 Wurlitzer Adapter . . . . .	
	Spruce . . . . . Adapter—All curved front Cabinet Seeburgs . . . . .	
<b>CABLE</b>	Roach . . . . . Packard Pla-Mor 30 Wire cable 100' . . . . .	19.00
	Non-returnable spool . . . . .	1.00
<b>BAR BRACKETS</b>	July . . . . . Packard Pla-Mor 1 piece Bar Bracket . . . . .	5.00
<b>STEEL CABINETS</b>	Ruby . . . . . Steel Cabinet for Single Chassis—Hidden . . . . .	} Prices not yet announced
<b>TITLE SLIPS</b>	Ribbon . . . . . Roll Around (500) . . . . .	3.25
	Ribbon . . . . . Roll Around (1000) . . . . .	6.00
	Lace . . . . . Perforated (27 to each sheet) (500) . . . . .	2.55
	Lace . . . . . Perforated (27 to each sheet) (1000) . . . . .	4.75

Above prices subject to Manufacturers Excise Tax where applicable.

All prices are F.O.B. factory at Indianapolis, Indiana, and subject to change without notice to the price existing on the day of shipment.

Prices effective February 15, 1946 • Destroy all previous price lists.

## PACKARD MANUFACTURING CORP. INDIANAPOLIS 7, IND.

HOMER E. CAPEHART, Chairman of the Board

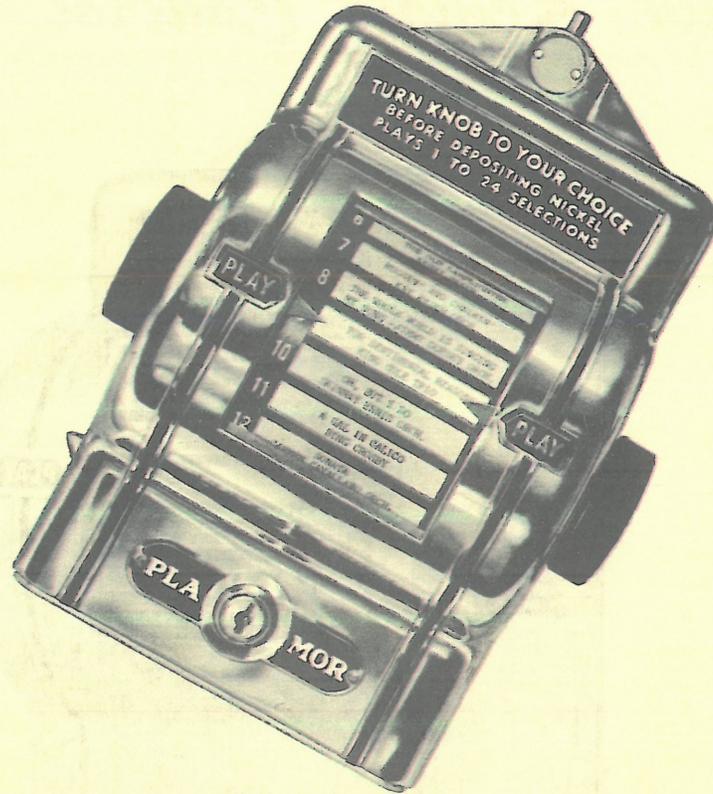
# THE PACKARD PLA-MOR 1947 LINE

	CODE AND ARTICLE	PRICE
<b>PHONOGRAPHS</b>	Pla-Mor.....	Packard Pla-Mor Phonograph Floor Model.....
	Hideaway Model 400.....	Packard Pla-Mor Chassis in Hideaway Steel Cabinet.....
<b>WALL BOXES</b>	Butler.....	Packard Pla-Mor Wall Box.....
<b>SPEAKERS</b>	Paradise.....	1000 "Out of this World".....
	Rose.....	900 in Steel Cabinet.....
	Daisy.....	800 in Steel Cabinet.....
	Dahlia.....	700 in Steel Cabinet.....
	Reflector.....	Spot Reflector.....
<b>ADAPTERS HIDEAWAY</b>	Walnut.....	Single 24 for Wurlitzer.....
	Beech.....	Twin 12 for Wurlitzer.....
	Willow.....	Single 20 for Seeburg.....
	Pine.....	Single 20 for Rockola.....
<b>ADAPTERS FOR PHONOGRAPHS TO PLAY FROM FLOOR</b>	Spruce.....	Adapter for all curved front Cabinet Seeburgs.....
<b>CABLE</b>	Plastic.....	30 Wire Cable 100'.....
	Roach.....	30 Wire Cable 100' (woven cover).....
		Non Returnable Spool.....
<b>BAR BRACKETS</b>	July.....	1 Piece Bar Bracket.....
<b>STEEL CABINETS</b>	Ruby.....	Single Chassis—Hidden.....
	Emerald.....	Twin Chassis—Hidden.....
<b>TITLE SLIPS</b>	Ribbon.....	Roll Around (500).....
	Ribbon.....	Roll Around (1000).....
	Lace.....	Perforated (27 to each sheet) (500).....
	Lace.....	Perforated (27 to each sheet) (1000).....
<b>TRANSFORMERS</b>		Power Board No. 26-15.....
	Flint.....	Booster No. 26-30.....

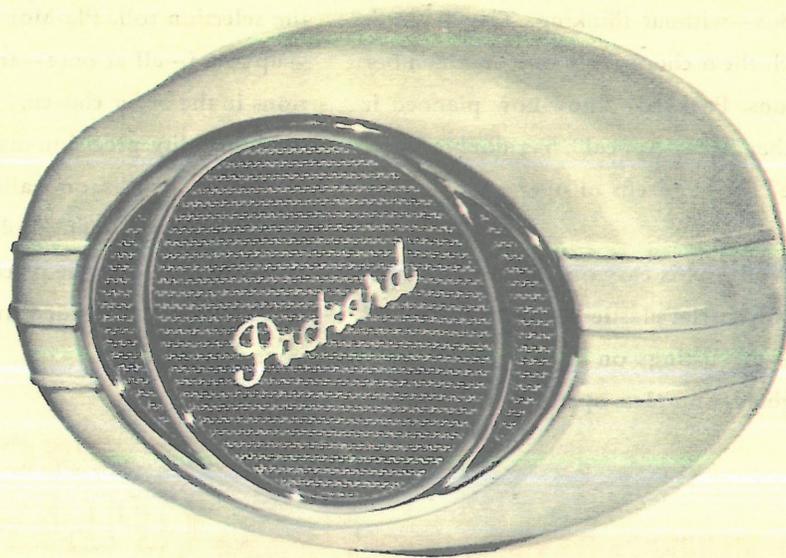
**PACKARD MANUFACTURING CORP. INDIANAPOLIS 7, IND.**

HOMER E. CAPEHART, *Chairman of the Board*

**10 $\frac{3}{4}$ " HIGH  
7 $\frac{3}{4}$ " WIDE  
(over knobs)  
6 $\frac{1}{4}$ " DEEP**

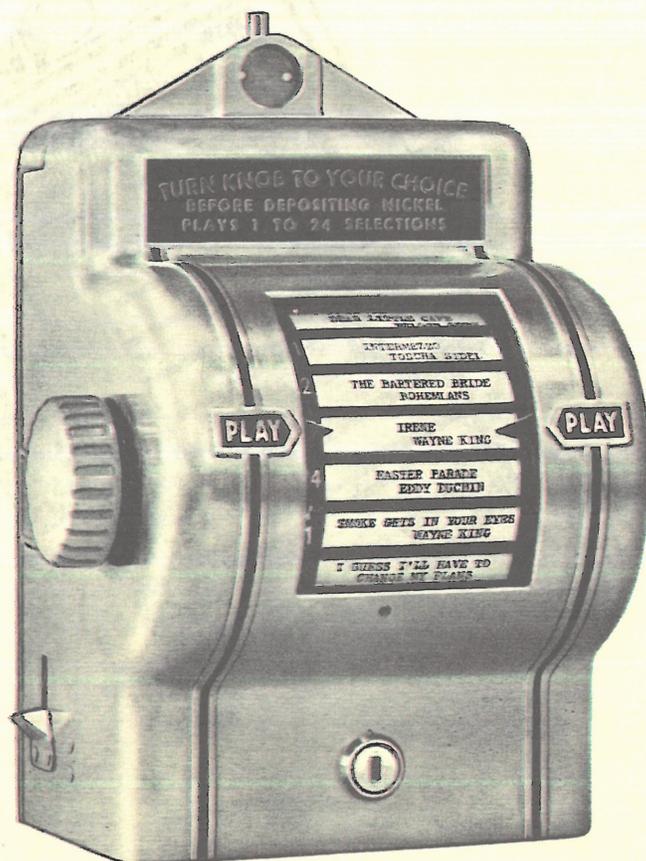


**11 $\frac{1}{2}$ " HIGH  
16 $\frac{1}{2}$ " WIDE  
6 $\frac{3}{4}$ " DEEP**



**(Also available with L-Pad Volume Control  
on Speaker, if desired, at slight additional cost)**

# PACKARD'S *Selective Remote Control Wall Box*



● Watch the customers reach for the red knob of the Pla-Mor Wall Box—without thinking. They'll do it every time! Watch them choose any one or a number of the 24 selections. Packard's know-how planned it that way. And that "Play-Appeal" has doubled and trebled the "take" for hundreds of operators all over the country.

The Pla-Mor Wall Box is easy on the eyes—all burnished chrome with scarlet plastic selector knobs. And it's easy to read—the listings on the revolving drum are brilliantly lighted. Complete operating instructions

appear on an equally easy-to-read panel directly above the selection roll. Pla-Mor takes any number of coins—up to 24—all at once—and controls the music selections in the order chosen.

This quality, precision-made control is easily installed on bars, in booths, on walls or on pedestals. It fits any style automatic phonograph (floor or hideaway). Note adapter listings on the price list. Installation and service information included in shipping carton—or from your distributor.

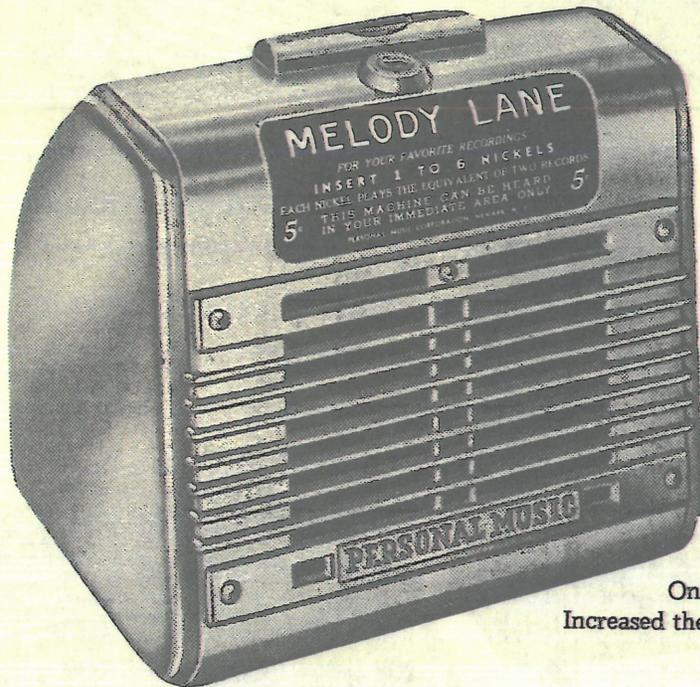


**PACKARD**  
**(PLA-MOR)**  
MUSIC SYSTEM

**PACKARD MANUFACTURING CORP.**

HOMER E. CAPEHART, *Chairman of the Board*

# PERSONAL MUSIC BOXES ARE 30% SMALLER THAN ANY OTHER MUSIC BOX ON THE MARKET



--- more space  
for service

--- smarter  
appearance

--- easier to  
keep clean

1947 Personal Music Box ---  
One in each booth or private area -  
Increased the income from the Jukeboxes.

## HIDEAWAY UNITS!

	Each
3 Imperial 20 with Rock-Ola Adapters	\$165.00
2 Twin Twelves in Steel Cabinets	175.00
1 24 with Peckard Adapter, in Steel Cabinet	225.00
1 24 with Peckard Adapter	200.00

## Close Out—Wall Boxes

	Each
35 Rock-Ola AC & DC Wall Boxes	\$22.50
25 Rock-Ola #1502 Bar Boxes, DC	15.00
3 Rock-Ola #1512 Bar Boxes, DC	35.00
1 Rock-Ola #1520 5-10-25¢ Bar Box, AC	47.50
3 Peckard Wall Boxes	35.50
4 Seeburg 5¢ 30-Wire	7.50
15 Buckley 24 Sol. Wall Boxes	18.50
1 Wurlitzer #100, 5¢	12.50

All in perfect mechanical condition, cleaned and refinished.

Make Offer on Entire Lot!

## ROCK-OLA RECTIFIERS

FOR 1927 TO 1940 D.C. REMOTE CONTROL POWER SUPPLY UNITS — ELIMINATES WRONG SELECTIONS!

\$7.50 Ea.

1/3 Deposit, Balance C. O. D.,  
F. O. B. Philadelphia.

## SCOTT-CROSSE COMPANY

SAM STERN

1423 Spring Garden Street

PHILADELPHIA 30, PA.

Telephone: Rittenhouse 7712

## ORDER NOW!

### PHONOGRAPHS

	Each
10 Record Seeburg	\$ 30.00
Wurlitzer P12	119.50
Wurlitzer 412	124.50
Wurlitzer 616	165.00
Wurlitzer 616, Lite-Up	210.00
Wurlitzer 24	289.50
Wurlitzer 500K	425.00
Wurlitzer 600K	419.50
Wurlitzer 750E	719.50
Wurlitzer 800	675.00
Wurlitzer #2 600K	559.50
Seeburg 8200 Victory Rex	450.00
Seeburg 8200 Victory Gem	475.00
Seeburg 811 Tone 8800, ES	575.00
Seeburg 811 Tone 8800, ES	569.50
Seeburg 811 Tone 8800, ESRC	629.50
Seeburg Envoy, ES	450.00
Wills Throne of Music	209.50
Wills Empress	325.00
Rock-Ola Master	369.50

### PARTS AND ACCESSORIES

#USR1 Selection Receiver	\$ 28.50
#USR1 Receiver and Adapter	48.50
616 Coin Chute Assembly, 5-10-25¢	25.00
600 Coin Chute Assembly, 5-10-25¢	27.50
SD 24-1Z Seeburg Adapter	29.50
130 Wurlitzer Adapter	35.00
304 Stoppers	22.50
Amplifier for 600 or 24	47.50
Amplifier for 616	42.50

### WALL BOXES

24 Selection Seeburg Wall-o-Matic, Metal Covers	\$ 37.50
24 Selection, Plastic Covers	35.00
20 Selection Wall-o-Matics, Large Size	15.00
Seeburg Adapter for Wurlitzer 24	39.50
#331 Wurlitzer Bar Boxes	15.00
111 Wurlitzer Bar Boxes	15.00
320 Wurlitzer Sweet Music, 5¢	23.00
100 Wurlitzer 30-Wire, 5¢	14.50
125 Wurlitzer 5-10-25¢ Box	27.50
20 Select-o-Matics	7.50
20 Selection Bar-o-Matics, Wireless	50.00

Terms—1/3 Dep., Bal. C. O. D.

F. O. B. New York

## N. Y. DISTRIBUTING CO.

630 10th Avenue NEW YORK 19, N. Y.

## MUSIC OPERATORS!

*Greater PLAY*  
*Greater PROFITS*  
BOTH YOURS WITH THE  
*Improved*  
A-B-T WALL BOX

People like to have things made easy—they don't go out of their way unless it is necessary. Music operators throughout the country have taken advantage of this fact and have increased play and profits on every location 20-50% by installing the Improved A. B. T. WALL BOX.

In addition to earning greater profits with the Improved A. B. T. WALL BOX, operators are assured absolute protection for their earnings. Each unit is equipped with a Commercial Coin Detector, plus 8 feet of special armored cable, making it impossible for players to short circuit wires by inserting pins, knife blades, etc., for free plays. And the large cash box capacity . . . over \$10.00 in tickets . . . further eliminates unnecessary service calls.

Each unit is furnished with blank program card on which musical selections may be typed or printed. 1-20 coins may be deposited in box successively, each coin registering for a separate play on machine. ASSURE YOURSELF OF EXTRA PROFITS WITH AN IMPROVED A. B. T. WALL BOX!

**\$8.50**  
EACH

F. O. B.  
CHICAGO

13 1/4" high • 6 1/4" wide  
• 3" deep . . . shipping  
weight 11 lbs. . . . net  
weight 7 1/2 lbs.

**A·B·T MANUFACTURING COMPANY**

715-723 NORTH KEDZIE AVENUE  
CHICAGO

Above—1938 ad. You could play up to 20 tunes from a remote station....

The Solotone, shown on the right.... This is a 1946 ad. By this time individual speakers were being offered for installation in each booth of a restaurant. Several speakers could be operating at the same time, increasing the profit.

Solotone boxes are installed in booths and along the counter, all of them wired into a central music source. For each 5c any one of the boxes will play 6 numbers of low volume music which can only be heard in the immediate vicinity of that PARTICULAR box. Any number of boxes can be playing at once but each one requires a 5c or 10c deposit.



Musicale—1946 remote speaker



*Solotone*

*Deuce's Wild*

AND YOU HOLD A WINNING HAND WITH

# SMOKE SMOKE SMOKE

THAT CIGARETTE  
COUPLED WITH  
OH I WENT AND GOT A  
BUCKET FOR MY TEARS

A SPECIAL COAST RELEASE  
TOO HOT TO HOLD BACK  
**DEUCE SPRIGGENS**  
AND HIS WESTERN STRING BAND  
NOW RECORDING EXCLUSIVELY FOR COAST  
COAST RECORD 263

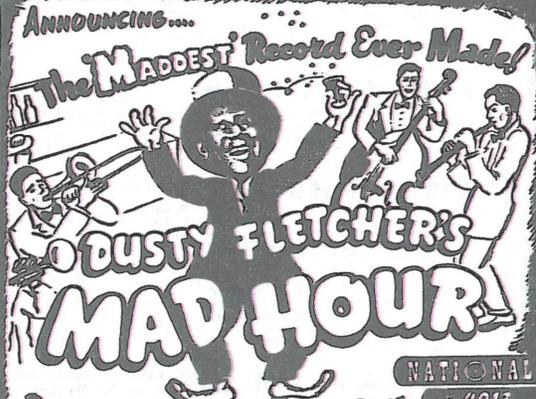
THE LONG WEARING RECORD  
PUT THIS ONE ON AND WATCH YOUR METERS

## Coast RECORDS

2534 W. PICO BLVD. LOS ANGELES 15, CALIF.

ANNOUNCING.....

*The MADDEST Record Ever Made!*



# DUSTY FLETCHER'S MAD HOUR!

DUSTY FLETCHER and his Gang

NATIONAL 4013  
To Be Released July 29th

NOW AVAILABLE - THE RAVENS

*The Hottest Record in Harlem!*

Ol' Man River  
Would You Believe Me

NAT. 9035

ORDER FROM YOUR  
NEAREST NATIONAL DISTRIBUTOR  
or NATIONAL DISC SALES  
1841 BROADWAY, N.Y. 23, N.Y.

NATIONAL Records

## The Billboard MUSIC POPULARITY CHARTS

PART VII

### Advance Information

Week Ending July 25

**ADVANCE RECORD RELEASES**

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers uniformly supplying information are listed.

**POPULAR**

AFTER YOU'RE GONE .....	Tiny Bradshaw Ork (SALT LAKE) .....	Manor 1062
AMERICAN WALTZ ALBUM .....	Ray Bloch Ork .....	Signature S-11
Alice Blue Gown .....	Signature 15131	
Minuet Waltz .....	Signature 15132	
Shadow Waltz .....	Signature 15132	
That Naughty Waltz .....	Signature 15133	
Three o'Clock in the Morning .....	Signature 15133	
Wonderful One .....	Signature 15131	
A-N-G-E-L SPELLS MARY .....	Bobby Doyle (Ray Bloch Ork) (JEALOUS)	Signature 15125
AS YEARS GO BY .....	Larry Stewart-Air Lane Trio (WHEN YOUR DOUBLES) .....	Decca 1094
AT SUNDOWN .....	Loren Becker (Milt Page Trio) (RIDIN' DOWN THE CANYON) .....	Mar-Kee 1001
AUF WIEDERSEHN .....	John Laurence (Earle Hagen Ork) (WHEN I DO) .....	Mercury 5050
BABY, COME HOME .....	Helen Humes (Harold Mooney Ork) (YOU ARE MY SUNSHINE) .....	MGM 10050
*BLUES IN THE NIGHT (My Mama Done Tell Me) .....	Woody Herman Ork (LAUGHING BOY) .....	Decca 25194
CHECKERBOARD .....	Vic Vance Ork (THE DAY) .....	Decca 25194
CHRISTMAS DREAMING (A Little Early This Year) .....	Frank Sinatra (Azel Stordahl Ork) (THE STARS) .....	Columbia 37609
CHICKASHAW LIMITED .....	Hal Murray (Nancy Reed) (MY FUTURE) .....	MGM 10045
CRAWDAD SONG .....	Phil Harris (Phil Harris) (SMOKE SMOKE) .....	Victor 20-2370
CUDDLE UP A LITTLE CLOSER .....	Ray Bloch Ork (Warren Covington) (FM DROWNIN' IN YOUR DEEP) .....	Signature 15146
DO YOU FEEL THAT WAY, TOO? .....	Ink Spots (INFORMATION, PLEASE) .....	Decca 24111
*DON'T FENCE ME IN ALBUM .....	Bing Crosby .....	Decca A-559
Don't Fence Me In—Andrews Sisters (Vic Schoen Ork) .....	Decca 23484	
It Makes No Difference Now—(Bob Crosby Ork) .....	Decca 23968	
New San Antonio Rose—(Bob Crosby Ork) .....	Decca 23968	
Nobody's Darlin' But Mine—(Victor Young Ork) .....	Decca 23970	
Pistol Packin' Mama—Andrews Sisters—(Vic Schoen Ork) .....	Decca 23484	
Ridin' Down the Canyon—(Victor Young Ork) .....	Decca 23969	
Walking the Floor Over You—(Bob Crosby's Bobcats) .....	Decca 23970	
You Are My Sunshine—(Victor Young Ork) .....	Decca 23969	
*STEPHEN FOSTER ALBUM .....	Bing Crosby .....	Decca A-482
Beautiful Dreamer—(John Scott Trotter Ork) .....	Decca 25128	
De Campdown Races—(The King's Men—Victor Young Ork) .....	Decca 25129	
I Dream of Jeanie With the Light Brown Hair—(John Scott Trotter Ork) .....	Decca 25127	
My Old Kentucky Home—(The King's Men—Victor Young Ork) .....	Decca 25128	
Nell and I—(John Scott Trotter Ork) .....	Decca 25127	
Old Black Joe—(John Scott Trotter Ork) .....	Decca 25130	
Sweetie She Sleeps My Alice Fair—(John Scott Trotter Ork) .....	Decca 25130	
HAVEN'T ANY BLUES .....	Milt Page Trio (Milt Page) (NO MORE) .....	Mar-Kee 1000
HUCKLEBERRY DUCK .....	Raymond Scott (TIED TEDDY) .....	Decca 25127
I CAN'T GET OFFA MY HORSE .....	The Kern Kobbler (Stanley Fritts) (WHY DID I FIND A LOVELY DREAM) .....	MGM 10055
I FOUND A LOVELY DREAM .....	Zsa Zsa Padon Ork (Columbia Grace) (TWO DREAMS) .....	Future 100-1
I WONDER WHO'S KISSING HER NOW .....	Danny Kaye (WHAT'S THE) .....	Decca 24110
I'LL SEE YOU IN MY DREAMS .....	Mary Martin (SOMEONE TO) .....	Decca 24112
I'M DROWNIN' IN YOUR DEEP BLUE EYES .....	Count Basie (Bob Bailey) (SOUTH) .....	Victor 20-2446
I'M DROWNIN' IN YOUR DEEP BLUE EYES .....	Ray Bloch Ork (Warren Covington) (CUD-DE UP) .....	Signature 15146
I'M STILL SITTING UNDER THE APPLE TREE .....	Doris Day (Frank Comstock Ork) (WHEN TONIGHT) .....	Columbia 37588
INFORMATION, PLEASE .....	Ink Spots (DO YOU) .....	Decca 24111
JEALOUS .....	Bobby Doyle (Ray Bloch Ork) (A-N-G-E-L SPELLS) .....	Signature 15125
JOHNNY HAD A YO-YO .....	Ruth Wallis (YOUR DADDY) .....	De Luxe 1089
AL JOLSON ALBUM .....	Al Jolson .....	Decca A-575
Back in Your Own Back Yard .....	Decca 24108	
Carolina in the Morning .....	Decca 24109	
Golden Gate .....	Decca 24107	
I'm Sitting on Top of the World (Just Rolling Along) .....	Decca 24107	
Just Rolling Along .....	Decca 24107	
Liza (All the Clouds'll Roll Away) .....	Decca 24109	
Toot, Toot, Tootsie (Go'bye) .....	Decca 24108	
Waiting for the Robert E. Lee .....	Decca 24106	
When You Were Sweet Sixteen .....	Decca 24108	
JUST AN OLD LOVE OF MINE .....	Tommy Dorsey (Stuart Foster-Lucy Ann Follis-The Town Criers) (THE OLD) .....	Victor 20-2371
JUST AROUND THE CORNER .....	Deft Trio (THE ONE) .....	Columbia 37591
JUST AROUND THE CORNER .....	Chuck Foster Ork (ON THE) .....	Mercury 3054
*LAUGHING BOY BLUES .....	Woody Herman Ork (BLUES IN) .....	Decca 25194
(a) LOVE'S OLD SWEET SONG, (b) SWEET GENEVIEVE .....	Bob Harnon (SWEET MARIE) .....	Majestic 7251
MEADOWLAND .....	Gaylord Carter (SONG OF) .....	Black & White 3016
MY FRIEND IRMA .....	Harry James (Marion Morgan) (STRANGE WHAT) .....	Columbia 37810
MY FUTURE JUST PASSED .....	Hal McIntyre (Frankie Lester) (CHICK-A-SHAW LIMITED) .....	MGM 10045
NO MORE LOVE FOR ME .....	Milt Page-The Bobsters (Milt Page Trio) (HAVEN'T ANY) .....	Mar-Kee 10050
OLD DEVIL MOON .....	Milt Page-The Bobsters (Milt Page Trio) (ONE LITTLE) .....	Mar-Kee 1002
ON THE AVENUE .....	Art Hoseney Ork (Gaili Sisters-Bud Brown) (VA-ZAP-PA!) .....	MGM 10056
ON THE AVENUE .....	Chuck Foster Ork (JUST AROUND) .....	Mercury 3054
ONE LITTLE, TWO LITTLE .....	Milt Page-The Bobsters (Milt Page Trio) (OLD DEVIL) .....	Mar-Kee 1002

(Continued on opposite page)

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THE  
KING  
COLE  
TRIO



With NAT COLE'S "relaxed" vocals

"I MISS YOU SO"

CAP. B444

"I THINK YOU GET  
WHAT I MEAN"

"THAT'S WHAT"

CAP. B437

"NAUGHTY ANGELINE"



NELLIE  
LUTCHER

Her great vocals and piano, with  
rhythm accompaniment

"HE'S A REAL GONE GUY"

"LET ME LOVE  
YOU TONIGHT"

(From the Latin-American Song "No Te Importe Saber") CAP. 40017

"HURRY ON DOWN"

"THE LADY'S IN  
LOVE WITH YOU"

(From the Paramount Picture "Some Like It Hot")

CAP. 40002

Capitol  
RECORDS

FIRST WITH THE HITS FROM HOLLYWOOD

The  
Billboard

MUSIC POPULARITY CHARTS

PART  
I

The Nation's Top Tunes

The nation's 10 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific tabulation of various degrees of each song's popularity as measured by survey features of The Billboard's Music Popularity Chart.

Week Ending  
July 25

Billboard  
WEEK ENDING  
FEATURED

HONOR ROLL OF HITS

This Week Last Week

1. PEG O' MY HEART By Alfred Bryan and Fred Fisher  
Published by Robbins (ASCAP) 1

Records available: Buddy Clark, Columbia 37392; Glenn Davis, Skating Rhythms SR-235; Clark Dennis, Capitol 346; the Harmonicats, Viacoustic 1 & 2; Dolph Hewitt, Dixie 115; Eddie Heywood Ork, Decca 23960; Art Lund, MGM 10037; Ted Martin, DeLuxe 1080; Red McKenzie, National 9027; Glenn Miller Ork, Decca 25075; Miff Mille Nickelsland Band, Commodore C-1518; Danny O'Neil, Majestic 7238; Phil Regan, Decca 25076; Floyd Sherman-the Chichering Four, Signature 15119; The Three Suns, Victor 20-2272; Ted Weems, Mercury 5422.

2. I WONDER, I WONDER, I WONDER By Darryl Hutchins  
Published by Robbins (ASCAP) 2

Records available: Louis Armstrong, Victor 20-2228; Jack Carroll, National 9032; Eddy Howard, Majestic 1124; Van Johnson, MGM 10018; Guy Lombardo, Decca 23665; Ted Martin, Lane Trio, De Luxe 1075 and De Luxe 1078; Tony Pastor, Columbia 37353; The Scamps, Modern Music 20-518; Ted Straeter Ork, Sonora 2024; Martha Tilton, Capitol 395; The Vagabonds, Trilon 114; The Four Aces, Trilon 143; Glenn Davis, Skating Rhythms, SR-236.

3. THAT'S MY DESIRE By Carroll Ledward and Helmy Gress  
Published by Mills (ASCAP) 4

Records available: Ray Anthony Ork, Sonora 2019; Hadda Brooks, Modern Music 147; The Cats and the Fiddle, Manor 1064; Ella Fitzgerald, Decca 23886; Golden Arrow Quartet, Continental C-6048; Woody Herman, Columbia 37329; Sammy Kaye, Victor 20-2251; Frankie Laine, Mercury 5007; Curtis Lewis, Apollo 1056; Art Mooney Ork, MGM 10020; The Scamps, Modern Music 20-518; Martha Tilton, Capitol 395; Glenn Davis, Skating Rhythms, SR-235.

4. CHI-BABA, CHI-BABA By Mack David, Al Hoffman and Jerry Livingston; published by Oxford (ASCAP) 3

Records available: Blue Barron, MGM 10027; Connie Boswell, Apollo 1064; The Charlottees, Columbia 37384; Perry Como, Victor 20-2259; Sherman Hayes Ork, Aristocrat 1001; Peggy Lee, Capitol 419; Ted Martin, De Luxe 1078; Louis Prima, Majestic 1133; Henry Rene Musette Ork, Victor 25-1085; George Towne Ork, Sonora 2023; Lawrence Welk, Decca 23973; Glenn Davis, Skating Rhythms, SR-238.

5. ACROSS THE ALLEY FROM THE ALAMO By Joe Greene; published by Capitol Songs (ASCAP) 5

Records available: Earle Hagen Ork, Mercury 3060; Woody Herman, Columbia 37289; Stan Kenton, Capitol 387; Mills Brothers, Decca 23663; The Three Suns, Victor 20-2272; The Starlighters, Mercury 3060; Glenn Davis, Skating Rhythms, SR-237.

6. I WONDER WHO'S KISSING HER NOW By W. M. Hough, F. R. Adams and J. E. Howard  
Published by E. E. Markz (BMI) 8

From the 20th Century film "I Wonder Who's Kissing Her Now."  
Records available: Perry Como, Victor 20-2315; Jerry Cooper, Diamond 2682; D'Artega Ork, Sonora 2012; The Dining Sisters, Capitol 433; Bobby Doyle, Signature 15087; The Hollywood Rhythm-dres, Hollywood Rhythms 1552; Jack McLean Ork, Coast 8002; Ray Noble, Columbia 37544; The Four Vagabonds, Apollo 1055; Ted Weems-Perry Como, Decca 25078; Foy Willing, Majestic 6013; Marshall Young, Rainbow 10002; Glenn Davis, Skating Rhythms, SR-239; Frank Froeba, Decca 23662; Joe Howard, DeLuxe 1036; Joseph Littau Ork, Pil-tone 5132; Ben Yost Singers, Sonora 1084; Danny Kaye, Decca 24110; Larry Vincent, Pearl 15; Phil Reed, Dance-Tone 118.

7. ASK ANYONE WHO KNOWS By Eddie Seiler, Sol Marcus and Al Kaufman; published by Witmark (ASCAP) 9

Records available: Joe Dosh, Continental C-11001; Larry Douglas, Signature 15123; Anita Ellis, Mercury 3059; Eddy Howard, Majestic 1124; Ink Spots, Decca 23900; Sammy Kaye, Victor 20-2239; Dinah Shore, Columbia 37344; Kate Smith, MGM 10028; Four Vagabonds, Apollo 1060; the Velvetones, Sonora 2014; Margaret Whiting, Capitol 410.

8. MAM'SELLE By Mack Gordon and Edmund Goulding  
Published by Feist (ASCAP) 6

From the 20th Century-Fox film "The Razor's Edge."  
Records available: Ray Block Ork, Signature 15093; Dennis Day, Victor 20-2211; Ray Dorey, Majestic 7217; Dick Haymes, Decca 23861; Al Gayle and His Harmonicords, Aladdin 536; Art Lund, MGM 10011; Marshall Young Ork, Rainbow 10014; Derry Pellisset, Enterprise 257; Frankie Laine, Mercury 5048; The Pied Pipers, Capitol 396; George Towne Ork, Sonora 2023; Frank Sinatra, Columbia 37343; Jack Carroll, National 9032; Edo Lubich, International D-240.

9. WHEN YOU WERE SWEET SIXTEEN By James Thornton; published by Shapiro-Bernstein (ASCAP) 10

Records available: Perry Como, Victor 20-2259; Mills Brothers, Decca 23627; Dick Jurgens, Columbia 37903.

10. TALLANASSEE By Frank Loesser  
Published by Famous (ASCAP)

From the Paramount film "Variety Girl."  
Records available: Bing Crosby-Andrews Sisters, Decca 23685; Ray Dorey, Majestic 7239; Johnny Mercer-the Pied Pipers, Capitol 422; Vaughn Monroe, Victor 20-2299; Dinah Shore-Woody Herman, Columbia 37387; Kate Smith, MGM 10028.

## MOST PLAYED JUKE BOX RECORDS - 1946

NOTE: Up to 1942 - The title was "Phonograph Operators."  
By 1945 the title had changed to "Juke Box."

POSITION		RECORD	Label
Weeks to date	Last   This Week   Week		
10	2	1. FIVE MINUTES MORE—Frank Sinatra (Azel Stordahl Ork).....Columbia 37048	
14	1	1. TO EACH HIS OWN—Eddy Howard Ork (Eddy Howard).....(Issued with two different "B" sides): Cynthia's in Love..Majestic 7188 Careless.....Majestic 1670	
4	4	2. RUMORS ARE FLYING—Frankie Carlo (Marjorie Hughes).....Columbia 37039	
10	3	3. SOUTH AMERICA, TAKE IT AWAY (M)—Sing Crosby-Andrew Sisters (Vic Schoen Ork).....Decca 23869	
7	6	4. TO EACH HIS OWN—INK SPOTS.....Decca 23815	
7	7	5. FIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork.....Victor 20-1922	
9	5	6. TO EACH HIS OWN—Freddy Martin (Stuart Wade).....Victor 20-1921	
7	9	7. CHOO CHOO CHBOOGIE—Louis Jordan and His Tympany Five.....Decca 23610	
7	11	8. SOUTH AMERICA, TAKE IT AWAY (M)—Xavier Cugat.....Columbia 37051	
16	8	9. SURRENDER—Perry Como (Rena Case Ork).....Victor 20-1677	
2	15	10. OLE BUTTERMILK SKY (F)—Kay Kyser.....Columbia 37073	
11	10	11. TO EACH HIS OWN—Tony Martin.....Mercury 3092	
6	—	12. SURRENDER—Woody Herman (Woody Herman-The Blue Flames).....Columbia 36935	
5	12	13. FIVE MINUTES MORE—Three Suns.....Majestic 7197	
7	—	13. MY SUGAR IS SO REFINED—Johnny Mercer (The Pied Pipers—Paul Weston Ork).....Capitol 258	
2	—	14. THIS IS ALWAYS (F)—Harry James (Buddy DeVito).....Columbia 37052	
1	—	14. SHANTY IN OLD SHANTYTOWN—Johnny Long.....Decca 23622	
1	—	15. RUMORS ARE FLYING—Betsy Rhodes (Charles Dent Ork).....Victor 20-1944	
1	—	15. OLE BUTTERMILK SKY (F)—Henry Carrickshel.....ARA 155	
2	—	16. FIVE MINUTES MORE—Bob Crosby.....Decca 16909	
3	14	16. I GUESS I'LL GET THE PAPERS (And Go Home)—Milk Brothers.....Decca 23838	

### Coming Up

FIVE MINUTES MORE—Sketch Henderson.....Capitol 257  
RUMORS ARE FLYING—Tony Martin.....Mercury 3092

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION		RECORD	Label
Weeks to date	Last   This Week   Week		
4	2	1. DIVORCE ME, C. O. D.....Marie Travis.....Capitol 260	
7	1	2. WINE, WOMEN AND SONG.. Al Dexter.....Columbia 37062	
1	—	3. CHAINED TO A MEMORY.. Eddy Arnold.....Victor 20-1948	
5	5	4. IT'S UP TO YOU.....Al Dexter.....Columbia 37062	
1	—	5. THAT'S HOW MUCH I LOVE YOU.....Eddy Arnold.....Victor 20-1948	

## MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type discs most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION		RECORD	Label
Weeks to date	Last   This Week   Week		
9	1	1. CHOO CHOO CHBOOGIE... Louis Jordan and His Tympany Five.....Decca 23610	
14	2	2. STOMP, STOMP, DEATH IN THE MARKET (He Had It Coming).....Louis Jordan-Ella Fitzgerald...Decca 23846	
4	—	2. SUNNY ROAD.....Roosevelt Sykes and His Original Honeydrippers.....Victor 20-1908	
7	3	3. THAT CHICK'S TOO YOUNG TO FRY.....Louis Jordan and His Tympany Five.....Decca 23610	
3	5	3. TO EACH HIS OWN.....Ink Spots.....Decca 23815	
22	—	3. K. M. BLUES.....Roy Milton.....Juke Box JB-304 .....Specialty SP-504	

### BOB CROSBY (Decca 25117)

*Big Noise From Winnetka—FT.*  
*Honky Tonk Train—FT.*

Two everlasting jazz classics from the Bob Crosby bobcat corner of old being brought back for those who started their hot jazz collections late in years. "Big Noise" is the classic duo jazz concerto of Bob Haggart on bass and Ray Baudine at the drums with the bull fiddler's hot whistling licks setting the stage for the speed spin. For the flip, it's Meade Lux Lewis's "Honky Tonk" boogie-woogie classic with the piano power of the late Bob Zurke showcased as the band lays down a riff-ridden background.

For the hot dishappiles.

### TEX BENEKE (Victor 20-2341)

*How FH Miss You—FT; VC.*  
*Without Music—FT; VC.*

The Beneke band, with its strong reed voicing, brass choir and the maestro's tenor sax flanked by the fiddle section, cuts both of these sides in a bright rhythmic pattern for the dancers. "How FH Miss You" is remembered as the theme song identifying the late Hal Kemp, and Beneke calls on Garry Stevens with the Moonlight Serenaders to provide the lyrical flavor. The Serenaders harmonize it alone for "Without Music," a theme song of more recent vintage identifying Martin Block's network disk jock show.

Song popularity will condition coinage for this cutting.

### BUDDY RAYMOND (Continental C-1159)

*When Your Old Wedding Band Was New—W; V.*  
*I Wouldn't Trade the Silver in My Mother's Hair—FT; V.*

The sweet and tender tenor piping of Buddy Raymond brings out all the nostalgic flavor for both of these old-timers. With Sula's musette orchestra, small group paced by a soulful fiddler, Raymond sustains a full nostalgic flow in his sweet song for both sides. Takes "Wedding Ring" at a waltz tempo with a moderate beat set for the "mother" song on the mated side.

Both sides should hit pay dirt in taverns.

### JUDITH ARIEN (DeLuxe 1085)

*All My Love—W; V.*  
*Dat's Love—FT; V.*

Here is a gal who projects a lyric with the best of 'em, with a degree of intimacy in her styling that is tops in song selling. Moreover, Judith Ariens displays a full and wide range for a brand of low-throated piping that is strictly out of the top drawer. Singing from way deep down and with a flair for the sophistication in her interpretation, Miss Judith sings it with full expression and feeling for a slow and lilting "All My Love" waltz lullaby, fashioned from Walteufel's "Dolores Waltz." And for a companion cutting, has an excellent show piece, marred only by some surface noise in singing the "Habenera" aria, "Dat's Love," from "Carmen Jones." Mac Ceppos' music, accenting strings and woodwinds, provides suitable support for a songbird who definitely belongs on wax. "All My Love" will help the phono fans discover Judith Ariens.

Above: Record Reviews - 1947

## One Meat Ball

NEW YORK, March 17.—A Bronx music store proprietor was fined in magistrate's court here for playing *One Meat Ball* too long on a jukebox on a meatless Tuesday.

In fining the dealer on a charge of causing unnecessary noise, Magistrate Ambrose J. Haddock commented:

"It does seem as tho, on a meatless Tuesday, the least you could do would be to play *Three Little Fishes*."

**RATINGS (100 Point Maximum)**  
90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD  
40-69 SATISFACTORY • 0-39 POOR

ARTIST	TUNES	COMMENT
<b>POPULAR</b> GUY LOMBARD AND HIS ROYAL CANADIANS (Canada 1948)	<b>RATINGS</b> OVER 100 90 80 70 60 50 40 30 20 10 0	
<b>ROCK</b> BONNIE LEE AND HER NEWWESTERNERS (Trans 79-80) The Old Time Ballerina The Cowboy The Old	<b>RATINGS</b> OVER 100 90 80 70 60 50 40 30 20 10 0	

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used and receive  
factory guarantee.

WARRANTY—WARRANTY—WARRANTY

<p><b>ADOLESCENT</b> (Canada 48) Top of the Stairs, with Johnny's backing 25 Pop 48</p> <p><b>ADOLESCENT</b> (Canada 48) Top of the Stairs, with Johnny's backing 25 Pop 48</p> <p><b>ADOLESCENT</b> (Canada 48) Top of the Stairs, with Johnny's backing 25 Pop 48</p>	<p><b>YORK BROTHERS</b> (Canada 48) I'm a Soldier for John 34-35-37-38 Dancing Queen with- out, Johnny's backing and Johnny's backing</p> <p><b>WAVE RIDGE</b> (Canada 48) Wave Ridge with, Wave 70-71-68-71 Wave Ridge with, Wave 70-71-68-71</p> <p><b>CLYDE MOODY</b> (Canada 48) The Last Goodbye 74-75-71-71 The Last Goodbye, with Johnny's backing and Johnny's backing</p> <p><b>LYNN BROWN</b> (Canada 48) Lynn Brown, with Johnny's backing and Johnny's backing</p>
<p><b>BUNNY PAUL WITH DICK FARNS</b> (Canada 48) Bunny Paul, with Johnny's backing and Johnny's backing</p> <p><b>LONG TIME HE'S GONE</b> (Canada 48) Long Time He's Gone, with Johnny's backing and Johnny's backing</p> <p><b>GEORGE BRUSH AND RAY BRAMB</b> (Canada 48) George Brush and Ray Bramb, with Johnny's backing and Johnny's backing</p> <p><b>WAVE RIDGE</b> (Canada 48) Wave Ridge with, Wave 70-71-68-71</p>	<p><b>ROY WILLING</b> (Canada 48) Roy Willing, with Johnny's backing and Johnny's backing</p> <p><b>RAY WALKER AND THE GOLDEN WEST SHOWBOTS</b> (Canada 48) Ray Walker and The Golden West Showbots, with Johnny's backing and Johnny's backing</p> <p><b>CHERRYBERRY</b> (Canada 48) Cherryberry, with Johnny's backing and Johnny's backing</p> <p><b>SAM NICHOLS</b> (Canada 48) Sam Nichols, with Johnny's backing and Johnny's backing</p>

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**JACKPOT, CLOCK**  
**AND "NO BOUNCE"**  
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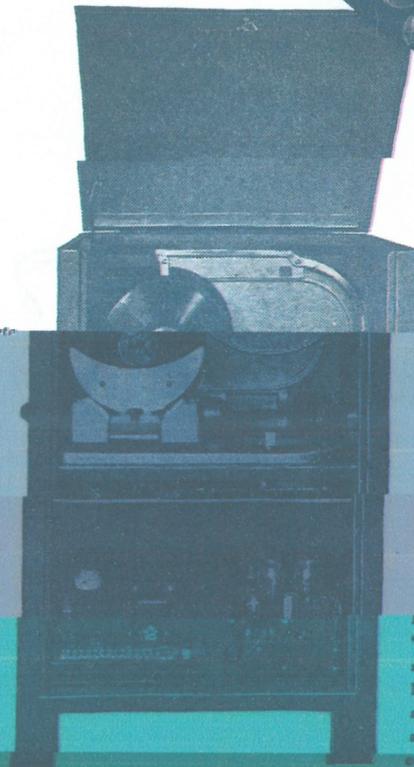
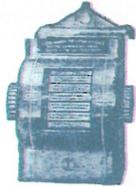
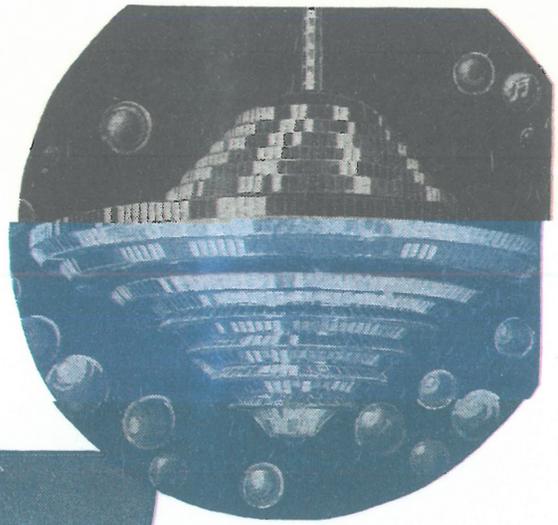


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